CLAUDETTE LILLY

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COSTUME DESIGNER & STYLIST

Title	Director	Production
2023 MISS FOX - Season 2	Dir Recks , B. De Stoppani	Route 24 ,Cattleya
2023 HOTEL.COM - Commercial	Dir.B. Young	Expedia, Panorama films
2022 MAFIA MAMMA- movie	Dir. C. Hardwick	Cattleya, New Sparta , Edver Films , Idea , Ingenious Media
2022 UNTHINKABLY GOOD THINGS - tv movie	Dir. T. Vaughn	Kronicle Media , Hallmark Movies & Mysteries ,Mahogani Films
2022 OUT OF LIMBO TEASER -	Dir. Aurelio Toni Agliata	Ceros Media
2021 MISS FOX - tv series (3 ep.)	Dir. M.Brozel , D.Appleton -	Cattleya, Route 24
2021 MAALOX - commercial	Dir. M.Pardo	Recalcati Multimedia
2020 ANIMONDA-commercial	Dir.Nils Keller	Recalcati Multimedia
2020 ZERO - tv series -Preproduction		Netflix , Fabula Pictures
2019 THE MARTINI SHOT -film ,M. Modine costume only,	Dir. S. Wallis	
2018 SANCTUARY - tv series-	Dir. O.Axelsonn E.Artale	Yellowbird
2018 VRAYLAR - commercial	Dir. M.Haussmann	Person Films
2016 THE AMAZING RACE CHINA -1Ep. Tv series		Shenzen Media Co.
2016 THE AMAZING RACE ISRAEL - 3 Ep. Tv series		Active TV
2016 PFIZER - VIA - commercial	Dir. J.Ackerlund	Serial Pictures
2015 UN NUOVO GIORNO-movie	Dir. S.Calvagna	Poker Ent.
2014 LE FRISE IGNORANTI-movie	Dir. A.De Leo & P.Loprieno	V Prod.
2013 MIA AND ME 2- S.2 tv series -	Dir. M.Lonardo	Hahn Film
2013 UNITED AIRLINES-commercial	Dir. M.Haussmann	Person Film
2012 10 REGOLE PER FARE INNAMORARE-movie	Dir.C.Bortone	Orisa
2011 MIA AND ME - S.1 tv series -	Dir. A.de Sica , L.Morsella	Hahn Film
2010 L'ITALIA DELLE CITTA'-PUBBLICO DEL SENATO Exhibition for the 150 years of the Unity of Italy "Fare gli Italiani"	Dir.StudioAzzurro	
2003 AIL -commercial	Dir.D.Cioni	Set Produzioni
2002 POSTBANK - commercial	Dir. R.Eichron	
2002 NUOVO SERVIZIO CIVILE - commercial	Dir. F. Castellani	
2000 DANONE - commercial	Dir. Vroegop La Pac	
1999 OMNITEL - commercial	Dir. C. Sigon	R.S.G. Prod. S.r.l.

BIOGRAPHY

1969 - Born in the U.S.A. based in Rome Italy

1987 - Graduated from the Lyceum of Fine Arts Rome

1992 - Graduated from the I.E.D. fashion design after being awarded a full 4 year scholarship

1993/1996 - associated with Argot Theatre Group working as costume designer for several contemporary productions

1996/2009 worked as assistant costume designer for several international costume designers both in period and contemporary films gaining a huge and diverse experience world wide assisting and supervising .

2010 /2022- works either as costume designer /costume consultant or supervisor on international tv and film projects and commercials .

Trained in both period costume and contemporary with a fashion background, has covered all the different positions within a costume team not only in the film industry but also in theatre, television productions and commercials, have merged all these different experiences within the costume field to create a unique approach for each project in a problem solving as well as creative way. The ability to fuse the fashion studies background with a strong period costume experience enabled to create a unique look and feel trough colour and silhouette. Lives and works in Rome Italy but can relocate for work if needed.

American and Italian dual citizenship. Has worked in the following countries: Isle of Mann, England,

France , Hungary, Malta , Marocco (3 times) , Serbia , Spain, Tunisia , Turkey , Thailand.

Special skills: communication and ability to build a strong team, great ability to adapt in different work settings and different crews especially if of different backgrounds and nationalities. What I love about my job is to time travel through my assignments and to experience new worlds and different outlooks and perspectives.